

WAIMAKARIRI DISTRICT COUNCIL
HISTORIC HERITAGE ITEM RECORD FORM

2021 District Plan Item No. HH035
HERITAGE ITEM NAME Kaiapoi Band Rotunda
ADDRESS Trousselot Park, 29 Charles Street, Kaiapoi
PHOTOGRAPH



(Dr A McEwan, 22 December 2018)

DISTRICT PLAN ITEM NO. H011 **HNZ LIST No. & CATEGORY** 3748 / 2
(at time of assessment)

LEGAL DESCRIPTION Lot 1 DP 45066

VALUATION NUMBER 2175203900

DATE OF CONSTRUCTION 1908

**ARCHITECT/DESIGNER/
BUILDER** Thomas Keir, designer; Paynter & Hamilton,
contractors

STYLE Rotunda

PHYSICAL DESCRIPTION

Single-storey octagonal pavilion with circular footprint and three sets of access steps. X-pattern balustrading, cast iron lacework frieze and veranda post brackets, decorative finial atop roof.

MATERIALS/STRUCTURE

Timber, corrugated steel, cast iron, concrete.

ADDITIONS/ALTERATIONS

Relocated to Raven Quay (1913). Relocated to Trousselot Park (September 2003). Restored (2004).

SETTING

The Kaiapoi Band Rotunda is centrally located within Trousselot Park on a land parcel bordered to the east by Charles Street and to the west by the Kaiapoi River. The town centre is south/south-east of the rotunda and Memorial Park, in which the rotunda was located from 1913 until 2003, is to the south over the river. The scheduled setting is limited to the immediate surroundings of the rotunda, in view of its relocation to the site in 2003.

HISTORY

A rotunda to provide a venue for performances by the Kaiapoi Brass Band (est. c.1855) was erected in Darnley Square, Cass Street in 1908. This followed vigorous efforts by the band to secure the borough council's commitment to the project, which was only achieved after a petition was presented to it. The rotunda was based on that designed by Thomas Keir for Rangiora in 1906; it was officially opened on 15 April 1908. Disappointing attendance at concerts led to the rotunda being relocated to Raven Quay in 1913. After community consultation, the rotunda was relocated for a second time to Trousselot Park in September 2003. It was officially opened on its new site by Mayor Jim Gerard and Messrs Tom Bayliss and Andrew Blackwell on 7 June 2004. Since that time the rotunda has hosted performances by the Kaiapoi Brass Band, weddings and community events, including Waitangi Day celebrations. On 20 November 2011 a Landmarks plaque was unveiled on the base of the rotunda.

HISTORIC AND SOCIAL SIGNIFICANCE

The Kaiapoi Band Rotunda has historic significance for its association with the Kaiapoi Brass Band and the town's history of civic improvements, which saw the rotunda moved twice from its original site.

CULTURAL AND SPIRITUAL SIGNIFICANCE

The Kaiapoi Band Rotunda has cultural value as a place of community identity and historic continuity.

ARCHITECTURAL AND AESTHETIC SIGNIFICANCE

The Kaiapoi Band Rotunda has architectural and aesthetic significance as a copy of the Rangiora band rotunda that was designed by Thomas Keir in 1906. Keir (1837-1910) was born in Scotland and emigrated to New Zealand in 1864. After two years working as a carpenter in Christchurch he settled in Rangiora, where he was a builder and contractor in partnership with Hugh Boyd for some 40 years. When Keir designed the Rangiora band rotunda he was a councillor of the Rangiora Borough Council, having served as Mayor in 1896-97 and 1905-6.

TECHNOLOGICAL AND CRAFTSMANSHIP SIGNIFICANCE

The Kaiapoi Band Rotunda has craftsmanship value for its construction and detailing by Christchurch building firm Paynter & Hamilton. The company was formed by timber merchant Albert Paynter and his brother-in-law architect Hugh Hamilton in 1907 and later became one of New Zealand's largest design and build construction companies. The balustrading was rebuilt to the original design after the rotunda was moved in 2003.

CONTEXTUAL SIGNIFICANCE

The Kaiapoi Band Rotunda has contextual significance as a local landmark and for its relationship with a number of other structures in Trousselot Park, including the Kaiapoi footbridge (heritage item H033) and the World War II memorial flagpole. The rotunda is also related, by virtue of its age and design history, to the Rangiora Band Rotunda (heritage item H048).

ARCHAEOLOGICAL AND SCIENTIFIC SIGNIFICANCE

As the rotunda was moved to Trousselot Park in 2004 any archaeological values its site may have would necessarily relate to the prior use and development of the property.

SUMMARY OF HERITAGE SIGNIFICANCE

The Kaiapoi Band Rotunda has overall heritage significance to Kaiapoi and to the district of Waimakariri as a whole. The rotunda has historical and social significance for its association with the Kaiapoi Brass Band and the town's history of civic improvements and cultural value as a place of community identity and historic continuity. The Kaiapoi Band Rotunda has architectural and aesthetic significance for its design by Thomas Keir and craftsmanship value for the quality of its construction and detailing by Paynter and Hamilton. The Kaiapoi War Memorial has contextual significance as a local landmark and for its association with both other features in Trousselot Park and the Rangiora Band Rotunda, after which it was modelled.

HERITAGE CATEGORY

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REFERENCES

- *Press* 15 February 1908, p. 11; 20 February 1908, p. 10; 16 April 1908, p. 6; 20 March 1912, p. 6; 4 April 1912, p. 4; 8 May 1912, p. 12; 6 August 1912, p. 3; 25 September 1913, p. 9.
- *Lyttelton Times* 23 June 1906, p. 3; 7 November 1907, p. 2; 30 November 1911, p. 10; 1 December 1911, p. 12; 3 April 1912, p. 13.
- *North Canterbury News* 27 January 2004(available online).
- *Northern Outlook* 19 November 2011 (available online).
- <http://www.heritage.org.nz/the-list/details/3748>
- *Kaiapoi Band Rotunda Conservation Plan 2003*; available online.
- <https://libraries.waimakariri.govt.nz/heritage/local-history/places-of-the-waimakariri/kaiapoi/histroy-of-the-kaiapoi-band-rotunda>
- DN Hawkins *Rangiora: the passing years and people in a Canterbury country town* Rangiora, 1993.
- *Cyclopedia of New Zealand – Canterbury Provincial District* Christchurch, 1903 (available online).

REPORT COMPLETED

8 February 2019

AUTHOR

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Extent of scheduling, limited to the immediate surrounds of the rotunda, Trousselot Park, 29 Charles Street, Kaiapoi.



Land parcel as a whole with rotunda marked by pin.



Band rotunda in Raven Quay. Source: Kaiapoi Band Rotunda Conservation Plan, 2002.